



Freie Universität  Berlin

2022 BERLIN

16-20/08/2022

# PUBLIC HISTORY

## 6th World Conference

OF THE INTERNATIONAL FEDERATION  
FOR PUBLIC HISTORY

## PROGRAM

FREIE UNIVERSITÄT BERLIN,  
Henry-Ford-Bau, Garystr. 35

[WWW.IFPH2020.BERLIN](http://WWW.IFPH2020.BERLIN)



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## IFPH 2022

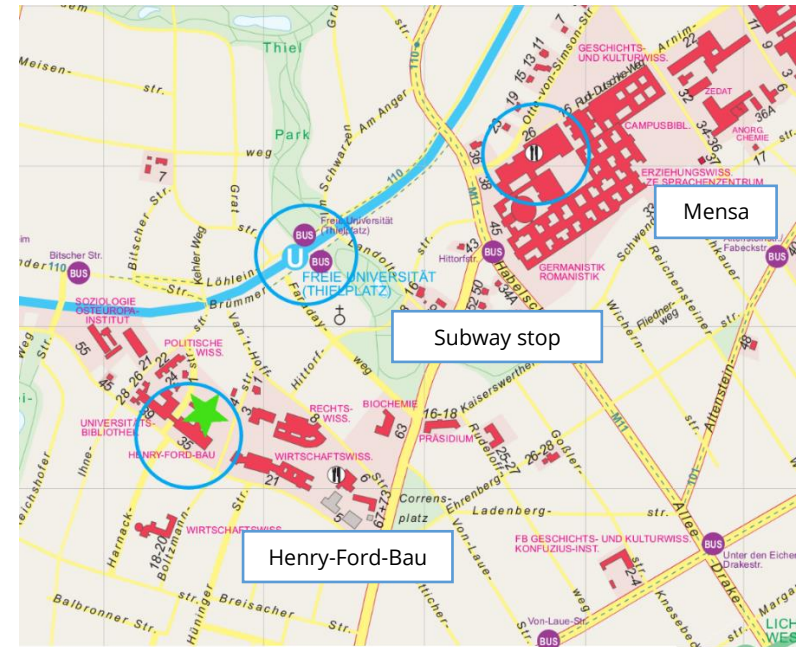
### → Organizing Committee:

- Paul Nolte, Freie Universität Berlin, Germany (FUB)
- Julia Preis, Freie Universität Berlin, Germany (FUB)
- Sönke Kunkel, Freie Universität Berlin, Germany (FUB)
- Andreas Etges, Ludwig-Maximilians-Universität Munich, Germany (IFPH)
- Irmgard Zündorf, Leibniz Centre for Contemporary History, Potsdam, Germany (ZZF)
- Frank Drauschke, Facts & Files, Berlin, Germany (AGPH)
- Janaina Ferreira dos Santos, Leibniz Centre for Contemporary History, Potsdam, Germany (ZZF)

### → Program Committee:

- Andreas Etges, Ludwig-Maximilians-Universität Munich, Germany (IFPH)
- Sönke Kunkel, Freie Universität Berlin, Germany (FUB)
- Irmgard Zündorf, Leibniz Centre for Contemporary History, Potsdam, Germany (ZZF)
- Frank Drauschke, Facts & Files, Berlin, Germany (AGPH)
- Joan Zenzen, Consultant, Washington, DC, USA (NCPH)
- Sarah Weickel, American Historical Association, Washington, DC, USA (AHA)
- Klaus Stauber, International Council of Museums, Germany (ICOM)
- Thomas Cauvin, University of Luxembourg, Luxembourg (IFPH)
- Jimena Perry, Iona College, New Rochelle, USA (IFPH)
- Joanna Wojdon, University of Wrocław, Poland (IFPH)
- David Dean, Carleton University, Ottawa, Canada (IFPH)

Please send any questions or inquiries to the following email:  
[info@ifph2020.berlin](mailto:info@ifph2020.berlin)



Henry Ford Building Location

Image Credit: © Freie Universität Berlin

### → Arrival by public transport

To reach the Henry Ford Building (Garystr. 35) by public transport, you can take the underground line **U3** in the direction of "Krumme Lanke" to the station "Freie Universität". From there it is only seven minutes walking distance. More information: [www.bvg.de](http://www.bvg.de)

Lunch vouchers can **only** be used in the **Mensa Otto-von-Simson-Straße**

# 6<sup>th</sup> World Conference of the International Federation for Public History (IFPH2022)

Freie Universität Berlin, August 16-20, 2022  
HENRY FORD BUILDING, GARYSTRASSE 35, 14195 BERLIN

## Program

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### August 16 (Tuesday)

**18:00-22:00** | Opening Reception at **asisi Berlin Wall  
Panorama, Checkpoint Charlie**  
Friedrichstraße 205, 10117 Berlin

Words of Welcome by  
Andreas Etges (Local Organizing Committee)  
Verena Blechinger-Talcott  
(Vice President, Freie Universität Berlin)  
Cemile Giousouf  
(Vice President, Federal Agency for Civic Education)  
Joanna Wojdon (Steering Committee, IFPH)

The asisi Berlin Wall Panorama (<https://www.die-mauer.de/?lang=en>) will remain open for several more hours for you to experience. Also, you can visit the exhibition of the BlackBox Cold War (<http://blackbox-kalter-krieg.de>) across the street for free. In addition, there will be experts and a former local resident telling you more about Checkpoint Charlie. Free apps will provide additional info.

Please download the award-winning app Berlin History (<https://berlinhistory.app/english/>) beforehand and also the Cold War Berlin app that provides a special experience of the tank confrontation (<https://www.stiftung-berliner-mauer.de/en/topics/digital-offers#apps-projects-and-special-online-offers>).

*\*registration necessary via ConfTool (10 Euro fee)*

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August 17 (Wednesday)

## August 17 (Wednesday)

9:00-10:30 | Panel Sessions

→ COMPETING TRUTH CLAIMS AND CONFLICTING AUTHORITIES IN POLAND: ANCIENT AND CONTEMPORARY HISTORY BETWEEN ACADEMIA AND THE PUBLIC |

### LECTURE HALL A (HÖRSAAL A)

*Sabine Stach* (Germany), chair

*Michał Pawleta* (Poland), Reconstructing the Past, Renegotiating Authority: Reconstructed Archaeological Sites in Present-Day Poland

*Karin Reichenbach* (Germany), The Threat of the Great Lechian Empire: Scientific Authority and Alternative Historiography in Contemporary Poland

*Katrin Stoll* (Germany), Documentary Truth about the Geographical Center of the Mass Murder of European Jewry by Nazi Germany: Epistemological Practices in Poland

*Zuzanna Dziuban* (Austria), Forensic Regimes of Truth and Disowning Politics of Holocaust Dead in Contemporary Poland

→ PUBLIC HISTORIES OF SOCIALISM |

### LECTURE HALL B (HÖRSAAL B)

*Bohumil Melichar* (Czech Republic), Exploring the Vanished Socialist Space

*Iana Nikitenko* (United Kingdom), Second-generation Memory of Gulag: Stalinist Repressions in Post-Soviet Graphic Narratives

*Alexander Svetlov* (Ukraine), Museums' role as sites of reassessment of the Communist Past

August 17 (Wednesday)

→ PUBLIC HISTORIANS, CLIENTS, AND THE PUBLIC |  
**LECTURE HALL C (HÖRSAAL C)**

*Jan-Christian Wilkening* (Germany), Modelling Public Disability History: People with (Cognitive) Disabilities as Actors in the Formation of 'their' History

*Joan Michele Zenzen* (United States), Whose Side? Public Historians and the Public

*Panayotis Gatsotis* (Greece), Public History in School History Curricula: The Greek Case

*Alexander Joachim Berner* (Germany), Questionable commemoration of Nazi victims in a medium-sized German town: A speech, an assignment, and an unmistakable visit

→ MEMORY, TERRITORY, AND HUMAN RIGHTS IN COLOMBIA AND ECUADOR | **LECTURE HALL D (HÖRSAAL D)**

*Jimena Perry* (United States), chair

*Fernanda Barbosa dos Santos* (Colombia), "Capital in Conflict": Widening the dialogue and the collaborative work on conflict and resistance in Colombia

*María Elena Bedoya* (United Kingdom), "When our voices go silent": Comics, environmental conflicts, and collaborative practices in the Ecuadorian Amazon

→ WORKING GROUP: PUBLIC ENGAGEMENT IN WEB ARCHIVES  
**CONFERENCE ROOM II (KONFERENZRAUM II)**

*Valérie Schafer* (Luxembourg), *Niels Brügger* (Denmark)

August 17 (Wednesday)

→ WAR; MINORITIES AND MEMORY |

**SENATE ASSEMBLY HALL (SENATSSAAL)**

*Aleksandra Kolakovic* (Serbia), Return of the Forgotten – Nemanjic, Obrenovic and Kradjordjevic Dynasties in Serbia: Identity and Memory Issues

*Snježana Koren* (Croatia), Dialogue Document without a dialogue: current debates on World War II in Croatia

*Piotr Majewski* (Poland), The Belarusian and Ukrainian counter-memory of the postwar Polish anticommunist underground

→ WORKING GROUP: WRITING HISTORY FOR 'THE PUBLIC' |

**CONFERENCE ROOM III (KONFERENZRAUM III)**

*Catherine Fletcher* (United Kingdom), *Owen Rees* (United Kingdom)

**/ COFFEE BREAK /**

**11:00-12:30** | Panel Sessions

→ PUBLIC HISTORY ON SOCIAL MEDIA - THEORY, METHODOLOGY, PRACTICE(S) | **LECTURE HALL A (HÖRSAAL A)**

*Jason Steinhauer* (United States), e-history: what is it, and why does it matter?

*Mia Berg* (Germany), User-generated content – user-generated research? Collaborative forms of researching Social Media History

*Andrea Lorenz* (Germany), Doing past-related Hate Speech – the dark side of history production on social media

August 17 (Wednesday)

*Tom Divon* (Israel); *Tobias Ebbrecht-Hartmann* (Israel), Can we learn about the Holocaust in 60 seconds? Modes of historical storytelling on TikTok

→ HISTORY POLITICS: CURRENT COMPARATIVE INSIGHTS IN THE CROATIAN, ENGLISH, ITALIAN, AND POLISH SITUATION | **LECTURE HALL B (HÖRSAAL B)**

*Marko Demantowsky* (Austria), chair

*Serge Noiret* (Italy), A political use of the past? The Day of Remembrance in the XXI century Italian civic calendar

*Terry Haydn* (United Kingdom), Public history and the shaping of ideas about empire

*Krzysztof Ruchniewicz* (Poland), History politics in Poland before and after 2015

*Barbara Pavlek-Löbl* (Austria), History politics and coin designs: From kuna to euro in Croatia

→ HERITAGE AND TOURISM | **LECTURE HALL C (HÖRSAAL C)**

*Kate Terkanian* (United Kingdom), Documenting the High Street: Collecting Memories and Reimagining the Future

*Anna Clara Basilicò* (Italy), Captive voices: prison tourism and civic engagement

*Amy Luck* (United Kingdom); *Faye Sayer* (United Kingdom), A comparative analysis of the wellbeing impact of engaging with digital and physical heritage

*Raiza Denise Baez Calderon* (United States), "A playground for the people of the States": American heritage, colonialism, and the designation of the first National Historic Site in Puerto Rico

August 17 (Wednesday)

→ COMING TO TERMS WITH THE COLONIAL PAST:  
REMEMBERING AND EXHIBITING COLONIALISM IN AFRICA AND  
EUROPE | **LECTURE HALL D (HÖRSAAL D)**

*Norman Aselmeyer* (Germany), Tourism Value: Engaging with the Colonial Past in Kenya's Museums

*Dario Willi* (Switzerland), Absent but still present: missing objects in African museums and their role in constructing a decolonial past

*Daphné Budasz* (Switzerland), Postcolonial Italy: Reflection on the Mapping of Colonial Heritage

→ COMMUNITY ARCHIVES AND PUBLIC HISTORY |  
**SENATE ASSEMBLY HALL (SENATSSAAL)**

*Andrew Flinn* (United Kingdom), The UK community archives movement: legacies of Dig Where You Stand, community-led heritage and publicly engaged history-making

*Sara Buda* (Italy), The Jewish Contemporary Documentation Centre - CDEC. Historiographical impulse and Public History pioneer

*Magdalena Wisniewska-Drewniak* (Poland), Public activity of community archives in Poland – examples from a multiple case study



August 17 (Wednesday)

→ TENSIONS OF HISTORICAL RESEARCH AND DEALING WITH THE PAST: COMMISSIONED HISTORY AND KNOWLEDGE PRODUCTION WITH AND FOR THE PUBLIC |  
**CONFERENCE ROOM III (KONFERENZRAUM III)**

*Stephan Scheuzger* (Liechtenstein), Giving a Voice to People Who Did not Have a Voice Before? The Role of Testimonies in Truth Commissions' Production and Presentation of Knowledge about the Past

*Annette Weinke* (Germany), Doing History, Performing Authenticity: The Role of Activist-Historians and Victim-Witnesses in the Bundestag Commissions of Inquiry into the History of the SED Dictatorship

*Christopher R. Lawton* (United States); Harper Lawton (United States), Public History and Public Education in the Rural U.S. South

→ WORKSHOP: ORAL HISTORY, MEMORY, AND PERFORMANCE  
| **CONFERENCE ROOM II (KONFERENZRAUM II)**

Workshop: Oral History, Memory, and Performance

*Wendy Lement* (United States), *Matylda Tomaszczyk* (Germany)

**\*Please preregister: [wlement@gmail.com](mailto:wlement@gmail.com)**

**/ LUNCH BREAK /**

August 17 (Wednesday)

## 14:00-15:30 | Panel Sessions

→ CONSIDERING HISTORY IN THEATRE, NOVELS, MANGA, AND FILM | **LECTURE HALL A (HÖRSAAL A)**

*Ted Motohashi* (Japan), Staging the Forgotten History of Colonialism: Public History and Dramatization of African Complicity in the Slave Trade

*Emi Tozawa* (United Kingdom), Feeling the Country of 'Swamp': Silence and the Narrative of Christianity in Japan, 1966-2016

*Michihiro Okamoto* (Japan), Time consciousness in modernity: How does science fiction manga writer think about the past?

→ HOW TO THEORIZE AND PRACTICE PUBLIC HISTORY AT UNIVERSITIES NEW DEVELOPMENTS BETWEEN THEORY, PRACTICE, AND INTERDISCIPLINARITY | **LECTURE HALL B (HÖRSAAL B)**

*Irmgard Zündorf* (Germany), chair

*Christine Gundermann* (Germany), Theorizing Public History

*Christine Szkiet* (Switzerland), From Theorizing to practice Public History

*Thorsten Logge* (Germany), From History Types to History Type Competencies

*Fien Danniauw* (Belgium), From Practice to Theory in Public History

August 17 (Wednesday)

→ EMBODIED HISTORY: THE POTENTIALS OF PERFORMING THE PAST IN RE-ENACTMENTS | **LECTURE HALL C (HÖRSAAL C)**

*Steffi de Jong* (Germany), Re-enactments Avant la Lettre? Performative and Immersive Strategies for Appropriating History in the 19th Century

*Kamila Baraniecka-Olszewska* (Poland), Performing Authenticity in WWII Historical Reenactment in Poland

*Juliane Tomann* (Germany), Doing Gender in Reenactment? A case study from the American Revolutionary War

→ FACING THE PAST WITH INFORMED CREATIVITY IN SOUTH AFRICA: NEW METHODS AND NEW AUDIENCES | **LECTURE HALL D (HÖRSAAL D)**

*Julie Wells* (South Africa), Stretching the Boundaries of History through the Creative History Methodology

*Phemelo Hellemann* (South Africa), Creative outputs as historical records: using film and participatory techniques as tools for documentation, Umzi ka mama history project as a case study

*Richard Conyngham* (South Africa), All Rise: Reviving lost voices of South African resistance through graphic history

*Azile Cibi* (South Africa), From Facts to Imagination in the Creation of the film Boundless

*Likhaya Jack* (South Africa), My talking feet: How pantsula dancing links to the past

August 17 (Wednesday)

→ CONCEPTS AND PRACTICES OF PUBLIC HISTORY:  
EXPERIENCES FROM BOSNIA AND HERZEGOVINA, CROATIA,  
AND SERBIA | **SENATE ASSEMBLY HALL (SENATSSAAL)**

*Snježana Koren* (Croatia), chair

*Branimir Janković* (Croatia), Perspectives of Public History in  
Croatia

*Dennis Dierks* (Germany), “Dealing with the past” as a travelling  
concept in the former Yugoslavia: A conceptual history  
approach

*Nataša Jagdhuhn* (Germany), The Memorial Center Lipa  
remembers – From a “museum of the people” to a “museum of  
the community”: Auto-reflective models for curating public  
history

*Jimena Perry* (United States), commentator

**/ COFFEE BREAK /**

**16:00-17:30** | Panel Sessions

→ TELLING ALL STORIES: INCLUSIVE PUBLIC HISTORY IN THE  
U.S. NATIONAL PARK SERVICE | **LECTURE HALL A (HÖRSAAL A)**

*Gregory E. Smoak* (United States), Recovering Native Voices: A  
Collaboration Between the National Park Service and the  
Navajo Nation

*Clarissa Myrick-Harris* (United States), How They Lived:  
Reflections on the National Park Service’s Historic Context Study  
of the Martin Luther King, Jr. ‘Life Home’

August 17 (Wednesday)

→ REMIXING INDUSTRIAL PASTS IN THE DIGITAL AGE |

**LECTURE HALL B (HÖRSAAL B)**

*Stefan Krebs* (Luxembourg), chair

*Julia Hannoncourt* (Luxembourg); *Jens van de Maele*

(Luxembourg), Organising a "Temporary History Lab" in Esch-sur-Alzette

*Werner Tschacher* (Luxembourg), Immersion and Audiovisual Elements in Historical Storytelling Approaches and Experiences from the "Remix Project"

*Viktoria Boretska* (Luxembourg); *Daniel Richter* (Luxembourg), Exhibiting the Industrial Past and Digital Storytelling

→ WORLD WAR I, WORLD WAR II AND COMMEMORATIONS |

**LECTURE HALL C (HÖRSAAL C)**

*Lucy Moore* (United Kingdom), Emotional Resonance, Local Government Partnerships & First World War Programming in Leeds

*Chantal Kesteloot* (Belgium), Belgium: From the Grandeur of the Commemorations to the Silence of the Pandemic

*Andreas Etges* (Germany), Honorable Soldiers, Courageous Resistance, and an Unbeatable Band of Brothers: National Narratives and Myths about World War II and Hollywood's Portrayal of the War in Europe

August 17 (Wednesday)

→ CONTESTED HERITAGE: THE GERMAN WAR CEMETERY MALEME ON CRETE (GREECE) AS A PLACE OF POLITICAL EDUCATION | **LECTURE HALL D (HÖRSAAL D)**

*Corinna Kuhr-Korolev* (Germany), chair

*Albrecht Viertel* (Germany), About the diverse demands on a new exhibition for the German military cemetery on Crete – A creative approach

*Georgios Psaroudakis* (Greece/Germany), A Cretean perspective on the Cemetery Maleme

*Vasco Kretschmann* (Germany), Educational Materials for the Maleme War Gravesite (Crete). A learning site for German-Greek youth encounters

*Danny Chahbouni* (Germany), commentator

→ WORKING GROUP: THE FUTURE GENERATION OF PUBLIC HISTORIANS: WHAT FUTURE AND WHAT FOR? EARLY CAREER PERSPECTIVES ON PUBLIC HISTORY |

**SENATE ASSEMBLY HALL (SENATSSAAL)**

*Sophie Kühnlentz, Benet Lehmann, Elias Nüse, Judith Uebing, Cristina Urucu* (all Germany)

→ WORKSHOP: MAKING HISTORICAL GAMES “GAME DESIGN, ORAL HISTORY, COMMUNITY ENGAGEMENT FOR HISTORICAL EMPATHY” |

**CONFERENCE ROOM II (KONFERENZRAUM II)**

*Anh Nguyen* (Australia)

\* **Fee: 10 €**

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August 18 (Thursday)

## August 18 (Thursday)

9:00-10:30 | Panel Sessions

→ PUBLIC HISTORY AND THE POLITICAL USES OF THE PAST |  
**LECTURE HALL A (HÖRSAAL A)**

*Serge Noiret* (Italy), chair

*Sylvia Bailey* (United States), National Identity in Post-Cold War  
Germany: Multicultural Narratives in the Jewish Museum Berlin

*Fabio Spirinelli* (Luxembourg), Polishing the Image of a Nation-  
State: Luxembourg and the Uses of the Past since the 1990s

*Vera Dubina* (Germany), From "A polka dot History" to Public  
History: History scholarship in the Public Space of post-Soviet  
Russia

→ TELLING THE STORIES OF THE PAST: CHANGING  
APPROACHES AND THEIR EFFECTS IN THE FORMER  
YUGOSLAV REGION | **LECTURE HALL B (HÖRSAAL B)**

*Jelena Đureinović* (Austria), Keepers of the Legacies of the  
People's Liberation War: The Military, Veterans and  
Museums in Socialist Yugoslavia

*Brigitte Le Normand* (Netherlands), Rijeka Fiume in Flux: a  
mobile phone app for exploring the past of a contested City

*Alexandra Zaremba* (United States), Yugodom: What to make  
of the world's first stay-over museum and its construction  
of the Yugoslav past?

August 18 (Thursday)

→ THE RESCUE OF JEWS DURING THE HOLOCAUST IN EUROPEAN MEMORY | **LECTURE HALL C (HÖRSAAL C)**

*Erin Bell* (United Kingdom), Nicholas Winton – the ‘British Schindler’

*Ido de Haan* (Netherlands), Guilt, pride and reputation: The memory of rescue of Jews in the Netherlands

*Zofia Wóycicka* (Poland), The „Righteous” as a Figure of Transnational Memory Politics

→ RECLAIMING THE (DIGITAL) NARRATIVE: CROSS-PROFESSIONAL ARCHIVAL COLLABORATIONS PRESERVING AND MOBILISING MARGINALISED COMMUNITY HISTORIES | **LECTURE HALL D (HÖRSAAL D)**

*Alix Green* (United Kingdom), Recording and mobilising the histories of now: ‘doing justice’ as public historians with and for marginalised communities?

*Francesco Gelati* (Germany), Making digital archival records available today and preserving them in the long term

*Nina Schneider* (Germany), Digital Human Rights Archives Activism: a transnational public history practice

→ ART, MUSIC AND FILM | **CONFERENCE ROOM III (KONFERENZRAUM III)**

*Sigrun Lehnert* (Germany), Are we History? Newsreels as Part of Film heritage and Source of Public History

*Daniel Samaga* (Germany), Staged Public Music History: The musical play "Beethoven – Ein Geisterspiel"

*Corin Sweeny Deinhart* (Italy), Cultural Translations: Art as Public History in Post-Democratic Kampuchea, Cambodia



August 18 (Thursday)

→ ONLINE AND OFFLINE: NEW APPROACHES IN DIGITAL PUBLIC HISTORY | **SENATE ASSEMBLY HALL (SENATSSAAL)**

*Charlotte Bosman*, Local and Global Impact: The Anne Frank House Virtual Reality App

*Clarissa J. Ceglie* (United States), Courtroom 600: A Virtual Reality Encounter with Evidence of the Holocaust

*Simon Karstens* (Germany), History: The YouTube experience

**/ COFFEE BREAK /**

**11:00-12:30** | Panel Sessions

→ DEMOCRACY ON DISPLAY: REFLECTIONS ON THE NEW EXHIBITIONS OF FORMER STATESMEN AND REMAINING CHALLENGES | **LECTURE HALL A (HÖRSAAL A)**

*Bettina Greiner* (Germany), chair

*Jason Berggren* (United States), *Adrienne Petty-Roberts* (United States), Democratizing History: Researching and Remaking The Public Education Exhibits at The Jimmy Carter National Historic Park

*Magnus Koch* (Germany), Conflict and Debate: The New Permanent Exhibition of The Federal Chancellor Helmut Schmidt Foundation. A Curator's View

*Julia Hornig* (Germany), Values on Display: The New Willy Brandt Touring Exhibition. An Educator's View

August 18 (Thursday)

→ ORAL HISTORY AS METHOD FOR FACILITATING PUBLICLY ENGAGED HISTORY | **LECTURE HALL B (HÖRSAAL B)**

*Philip Vincent Scarpino* (United States), Oral History as a Means of Understanding the Shifting and often Conflicting Meaning of Place: Isle Royale National Park as a Case Study

*Melody Hunter-Pillion* (United States), Oral History as a Tool of Resilience and Adaptation to Climate Change

*David Glassberg* (United States), Oral History, Community Engagement, and Environmental Justice

→ PUBLIC HISTORY – HISTORICAL CULTURE – HISTORY DIDACTICS: ATTEMPT TO CLARIFY A DIFFICULT RELATIONSHIP | **LECTURE HALL C (HÖRSAAL C)**

*Wolfgang Hasberg* (Germany), Four origins and their epistemological consequences

*Luigi Cajani* (Italy), Historical Culture, History Education and Public History: Towards a Theoretical Framework

*Peter Gautschi* (Switzerland), Encountering History through Design: the Art and the Science of Conveying History

*Joanna Wojdon* (Poland), History education, history didactics and public history: Mutual relations

→ THE PRACTICE OF PUBLIC HISTORY AT NAZI RELATED HISTORIC SITES | **LECTURE HALL D (HÖRSAAL D)**

*Marty Blatt* (United States), chair

*Matthias Hass* (Germany), The House of the Wannsee Conference Memorial and Educational Site

*Marta Kopiniak* (Poland), The Auschwitz-Birkenau Memorial and Museum

*Andrea Riedle* (Germany), The Topography of Terror Museum

August 18 (Thursday)

→ DEALING WITH DIFFICULT PASTS |  
**SENATE ASSEMBLY HALL (SENATSSAAL)**

*David Young* (United States), "Not Always The 'First State'": Publicly Rewriting the Narrative of Delaware's History of Lynching, Racial Terror, and Unequal Justice

*Georgi Verbeeck* (Netherlands), Memories of Colonialism in Belgium: Historical Controversies and Public Discussion.

*Matilde Eiroa* (Spain); *Sergio Gálvez* (Spain), Historical consciousness and memorial associative movement in Spain:

the civic contribution to the knowledge of Franco's crimes

*Gary Fred Baines* (South Africa), Commemorative stamps as memorials to the South African national project

→ WORKSHOP: #CHALLENGES – MEMORIALS, TIKTOK AND DIGITAL EDUCATION |  
**CONFERENCE ROOM III (KONFERENZRAUM III)**

*Johannes Lauer* (Germany), *Iris Groschek* (Germany)

→ INTRODUCTION OF THE CITIZEN SCIENCE PLATFORM EUROPEANA TRANSCRIBATHON.EU AND A HANDS-ON TRANSCRIPTION COMPETITION MINI-RUN PART 1 |

**CONFERENCE ROOM II (KONFERENZRAUM II)**

<https://europeana.transcribathon.eu/ifph-2022/>

*Frank Drauschke* (Germany)

**/ LUNCH BREAK /**

August 18 (Thursday)

## 14:00-15:30 | Panel Sessions

→ QUESTIONING MUSEUMS: PERSPECTIVES FROM ANTHROPOLOGY, MUSEUM EDUCATION, PUBLIC HISTORY, AND PROVENANCE RESEARCH | **LECTURE HALL A (HÖRSAAL A)**

*Christine Gundermann* (Germany), chair

*Tamara Ali* (Austria), Traces of Industrial Revolution and Imperialism in Museum Education of a Technical Museum

*Jamie Dau* (Germany), Provenance Research on Ethnographic Collections from West Africa and Oceania

*Sophie Kühnlenz* (Germany), Women as Add-On? Gender Discourses in Technical Museums

*Constanze Schattke* (Austria), Indigenous Human Remains in a Natural History Museum: Display, Use, Analysis

→ ENCOUNTERING GENDERED HISTORIES: RESEARCHING EXCLUSIONARY DISCOURSES IN POPULAR HISTORICAL CULTURE | **LECTURE HALL B (HÖRSAAL B)**

*Siri Driessen* (Netherlands), Researching war veterans

*Lise Zurne* (Netherlands), Researching re-enactors

*Jasmin Seijbel* (Netherlands), Researching football fans

→ RESEARCHING MOBILE LIVES – SOURCES, METHODS, CHALLENGES AND OPPORTUNITIES IN DIGITAL PUBLIC HISTORY | **LECTURE HALL C (HÖRSAAL C)**

*Rosalind Beiler* (United States), “Worthy and Dear Friends”: Creating Collaboration through the Letters of Early Modern Religious Minorities

August 18 (Thursday)

*Ursula Lehmkuhl* (Germany), To Those Who Stayed Behind: Immigrant Letters from North America and the Complexities of Transatlantic Public History

*Casey Wolf* (United States), Educational Materials and Citizen Scholars: Empowering Users in Collaborative Scholarship Networks

*Jana Keck* (Germany), Migrant Connections: Building a Research Infrastructure for Transatlantic Digital Citizen Scholarship

→ IMMERSIVE MULTIMODAL VISUAL HISTORY: THE PANORAMA  
| **LECTURE HALL D (HÖRSAAL D)**

*Molly Briggs* (United States), Immersion in Paper: Mapping Socio-Cognitive Space in Stereographic Projection

*Thorsten Logge* (Germany), Reflections on Panoramas as Performative Historiographies

*Nicholas Lowe* (United States), Panoramic Image and Text Flows as Popular History in North American River Travel Ephemera

*Sara Velas* (United States); *Ruby Carlson* (United States), History Panoramas as Pedagogical Devices: "Shengjing Panorama"

→ PUBLIC HISTORY AND CITIZEN SCIENCE |  
**SENATE ASSEMBLY HALL (SENATSSAAL)**

*Michael Hammer* (Austria), Opportunities and challenges in communicating public history: On the transfer between science-school-public in the context of Citizen Science

*Joella van Donkersgoed* (Luxembourg), Practicality of Public History: handling polyvocality, multilingualism and varying levels of engagement

*Violeta Tsenova* (Luxembourg), Designing with Genius Loci: an approach to polyvocality in co-design projects

August 18 (Thursday)

*Alain Roy* (Canada), Citizen history and community engagement: a reappraisal of the professional / amateur relationship and its evolution in Quebec

→ WORKING GROUP: REVISITING SHARED AUTHORITY IN THE AGE OF DIGITAL PUBLIC HISTORY |  
**CONFERENCE ROOM III (KONFERENZRAUM III)**

*Thomas Cauvin* (Luxembourg), *Michael Frisch* (United States), *Serge Noiret* (Italy), *Mark Tebeau* (United States), *Mia Ridge* (United Kingdom), *Sharon Leon* (United States), *Rebecca Wingo* (United States), *Dominique Santana* (Luxembourg), *Violeta Tsenova* (Luxembourg)

→ INTRODUCTION OF THE CITIZEN SCIENCE PLATFORM EUROPEANA TRANSCRIBATHON.EU AND A HANDS-ON TRANSCRIPTION COMPETITION MINI-RUN PART 2 |  
**CONFERENCE ROOM II (KONFERENZRAUM II)**

<https://europeana.transcribathon.eu/ifph-2022/>

*Frank Drauschke* (Germany)

**/ COFFEE BREAK /**

**16:00-17:30** | IFPH Business Meeting |  
**LECTURE HALL A (HÖRSAAL A)**

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August 19 (Friday)

## August 19 (Friday)

**9:00-10:30** | Panel Sessions

→ THE IMPACT OF COLLABORATIVE PUBLIC HISTORY PROJECTS  
AROUND THE WORLD |

**LECTURE HALL A (HÖRSAAL A)**

*Nick Barratt* (United Kingdom), The Transformative Power of  
Family History and Personal Heritage

*Timothy Compeau* (Canada), Mapping the Loyalist Migrations:  
Descendant Communities and Public Historians in  
Collaboration

*Mary Stewart* (United Kingdom), Distant cousins, but somewhat  
estranged? Family interviews recorded by oral historians and by  
family researchers

→ THE PARTICIPATORY ARCHIVE: USING DIGITAL TECHNOLOGY  
& CREATIVITY TO ENGAGE PEOPLE WITH PUBLIC HISTORY IN  
NORTHERN IRELAND |

**LECTURE HALL B (HÖRSAAL B)**

*Lynsey Gillespie* (United Kingdom), “Dear Diary and Textile  
Stories”: From uncovering women’s diaries to re-imagining  
photographic collections

*Bronagh McAtasney* (United Kingdom), Archives can be fun and  
scary! Engaging young people with moving image archives

*Laura Aguiar* (United Kingdom), CollabArchive: Democratising  
Public History through Creative Volunteering

August 19 (Friday)

→ HISTORY TRANSFER THROUGH TELENOVELAS AND SERIES IN LATIN AMERICA | **LECTURE HALL C (HÖRSAAL C)**

*Stefan Rinke* (Germany), chair

*Mónika Contreras Saiz* (Germany), "Any Resemblance to Reality is Pure Coincidence": Broadcasting and Reception of Latin

American Contested Pasts in Telenovelas and Series 1970- 2020

*Holle Ameriga Meding* (Germany), Archetypes of Political

Resistance: Narratives of the Chilean Military Dictatorship in TV Series

*Hannah Müssemann* (Germany), The Reception of National Productions in an International Audience – The Effect on the Historical Consciousness by Watching Telenovelas and Series in the Latin American Diaspora in the United States

*June Carolyn Erlick* (United States), commentator

→ FORGING NARRATIVES: HISTORY IN VIDEOGAMES AND THE HISTORY OF VIDEOGAMES | **LECTURE HALL D (HÖRSAAL D)**

*Thorsten Logge* (Germany), chair

*Dany Guay-Bélanger* (Canada), Strange Devices: Let's Plays, Mods, and Marketing as Preservation Method

*Adam Lefloïc-Lebel* (Canada), Videogame Preservation: How Oral Histories from Players are Necessary to Bolster Videogame History as a Whole

*Jakub Šindelář* (Czech Republic), Various Dimensions of Public History in the WW1 Videogame Valiant Hearts



August 19 (Friday)

→ MONUMENTS, MEMORY AND PUBLIC SPACE |  
**SENATE ASSEMBLY HALL (SENATSSAAL)**

*Fritz Kusch* (Germany), A Hero of two Worlds? The 1910/11 Statues of Friedrich Wilhelm von Steuben between Memory, Politics, and Diplomacy

*Jon Berndt Olsen* (United States), Crowdsourcing Memory: The Memorial(s) for Freedom and Unity in Berlin and Leipzig

*Sebastián Vargas Álvarez* (Colombia), Monumental interventions and appropriations of public space in the “estallido social” in Colombia

**/ COFFEE BREAK /**

**11:00-12:30** | Panel Sessions

→ THE USE OF INTERACTIVE AUDIOVISUAL STORYTELLING AND NEW MEDIA FOR HISTORICAL RESEARCH |  
**LECTURE HALL A (HÖRSAAL A)**

*Dominique Santana* (Luxembourg), [www.colonia.lu](http://www.colonia.lu): An interactive and participatory transmedia project intertwining stories of steel-framed migration

*Michele Lacriola* (Italy), “The Italian way”: Public History and social media

*Nicole Basaraba* (Netherlands), A choose-your-own virtual tour web documentary for cultural heritage tourists to Australia

August 19 (Friday)

→ HISTORICAL GAMING IN AND OUT OF CONTEXT:  
COMBINING THE ANALYSIS AND PRACTICE OF HISTORICAL  
GAME DEVELOPMENT | **LECTURE HALL B (HÖRSAAL B)**

*Bram Peter De Ridder* (Belgium), chair

*Jason Steinhauer* (United States), History gaming and e-history

*Astrid Soetewey* (Belgium), History gaming and cultural  
institutions

*Alexander Vandewalle* (Belgium), History gaming and literary  
studies

*Pieter Van den Heede* (Netherlands), Gameplay as historical  
experience: towards a typology of forms of ludic historical  
revelation

→ MEMORIES OF THE LOST CAUSE. COMMUNITIES OF DEFEAT  
IN GERMANY, POLAND, RHODESIA, AND THE UNITED STATES |  
**LECTURE HALL C (HÖRSAAL C)**

*Maria Kobielska* (Poland), Lost Cause and Late Victories:  
“Cursed/Doomed Soldiers” in Polish museums & memory  
culture

*Hanno Hochmuth* (Germany), Spatialized Memories of the  
“South” and the “East”: Monuments, Museums and Movies of a  
Lost Cause in Germany and the U.S.

*Tilmann Siebeneichner* (Germany), Fighting and Writing:  
Rhodesia’s Lost Cause and Its Late Victories

August 19 (Friday)

→ PUBLIC HISTORY IN CONTEMPORARY SOUTH AFRICA:  
INSTITUTIONAL AND QUOTIDIAN PRACTICES IN CO-  
PRODUCING HISTORIES WITH COMMUNITIES |  
**LECTURE HALL D (HÖRSAAL D)**

*Tshepo Moloi* (South Africa), Oral History and Post-Apartheid  
Public History: Successes, Contestations and Practices in the  
Tembisa and Eastern Transvaal oral history projects

*Arianna Lissoni* (South Africa), Public histories of the everyday:  
reflections on three creative engagements with South African  
history

Noor Nieftagodien (South Africa), Ideas and Practices of Public  
History: Reflections on Community Histories in contemporary  
Johannesburg

→ MUSEUMS | **SENATE ASSEMBLY HALL (SENATSSAAL)**

*Lauren Nicole Rever* (Germany), "Not something to be proud of":  
Trust and Authority in United States History Museums

*Devin Charles Manzullo-Thomas* (United States), Sacred Subjects:  
Engaging Religious Histories and Religious Publics in American  
Museums

*Karolína Bukovská* (Czech Republic), MUSEum+ as a Museum in  
Former Blast Furnaces (Ostrava, Czech Republic)

→ WORKSHOP: THEORY AND PRACTICE OF ORAL HISTORY I  
| **CONFERENCE ROOM III (KONFERENZRAUM III)**

Phillip Vincent Scarpino (United States)

**/ LUNCH BREAK /**

August 19 (Friday)

## 14:00-15:30 | Panel Sessions

### → COLLECTING JANUARY 6: ARTIFACTS OF A DIFFICULT HISTORY | **LECTURE HALL A (HÖRSAAL A)**

*E. Claire Jerry* (United States), Collecting Political History: January 6 in Context

*Frank Blazich, Jr.* (United States), Policing the Battlefield: Collecting the Aftermath of January 6th

*Shannon Thomas Perich* (United States), Depicting January 6, 2021

*Louie Palu* (United States), Documenting Political Year Zero

### → EMOTIONS AND AFFECT IN PUBLIC HISTORY | **LECTURE HALL B (HÖRSAAL B)**

*Thomas Cauvin* (Luxembourg), chair

*Danielle Mahon* (Canada), Embodied Landscapes: Considering affect in co-producing oral history audio walks

*Petros Apostolopoulos* (United States), Affective practices on Wikipedia users' discussions about the 9/11 attacks

*Kresno Brahmantyo* (Indonesia); *Muhammad Fauzi* (Indonesia), Social Memory and the Media: Public History in Indonesia

### → LEGAL GOVERNANCE OF HISTORICAL RESEARCH? RECENT LESSONS FROM UKRAINE, POLAND AND BELARUS | **LECTURE HALL C (HÖRSAAL C)**

*Sabine Stach*, chair

*Georgiy Kassianov* (Poland), The Law Abiding Historical Truth: The Case of "Holodomor Denial"

*Kornelia Kończal* (Germany), Mnemonic populism in Polish courtrooms and beyond

August 19 (Friday)

*Felix Ackermann* (Poland), Reinterpreting Genocide: State responses to the popular protest movement in Belarus  
*Juliane Fürst* (Germany), commentator

→ TRANSMEDIA HISTORYTELLING AND HISTORICAL MAPPING |  
**LECTURE HALL D (HÖRSAAL D)**

*Karla L. Escobar Hernandez* (Germany), Transmedia HistoryTelling and the Knowledge of Indigenous Legal Practices in the Past

*Luis Antonio Coelho Ferla* (Brazil), Pauliceia 2.0: an open and collaborative historical mapping project

*Giancarlo Macchi Jánica* (Italy), Historical-Web/GIS for public history

→ NEW PATHWAYS FOR EXHIBITIONS |  
**SENATE ASSEMBLY HALL (SENATSSAAL)**

*Sarah Weicksel* (United States), Breaking Down Silos: Collaborating for a Different Kind of History Exhibition

*Kathleen G. Franz* (United States), The Making of Girlhood (It's complicated)

*Katharine Klein* (United States), Girlhood in 3D: Using new digital tools for interpretation and preservation

→ WORKSHOP: THEORY AND PRACTICE OF ORAL HISTORY II  
**CONFERENCE ROOM III (KONFERENZRAUM III)**

Phillip Vincent Scarpino (United States)

**/ COFFEE BREAK /**

August 19 (Friday)

→ **16:00-17:30** | POSTER SESSION | **MEZZANINE**

→ **16:30** | DANCE PERFORMANCE "UMNQA! NEVER DEFEATED" | **FOYER**

*What does a young man do when his mother has been kidnapped by conquering invaders? After 8 years he found the solution and briefly appeared in the historical records of 1820 South Africa. The two-person performance "Umnqa! Never Defeated" dramatizes this story. It stands as an example of how to use creative history to fill in the silences of the archives, finding the human element.*

*Performers: Azile Cibi, a poet who holds a Bachelor of Fine Arts degree from Rhodes University, and Likhaya Jack, a popular pantsula (high energy) dancer with a passion for historical stories. Both were born and raised in the townships of Makhanda (formerly Grahamstown), Eastern Cape, South Africa. They demonstrate how this style of history storytelling can be taken anywhere, ranging from international stages to rural villages to street corners.*

→ **18:00-19:00** | RECEPTION | **FOYER**

→ **19:00-21:00** | "Babylon Berlin" – Public History on TV | **MAX-KADE-AUDITORIUM (AUDIMAX)**  
**\* open to the general public**

*The panel discussion features Henk Handloegten, one of the directors of "Babylon Berlin", film scholar Bettina Köhler, who worked on the costum design of the series, and historian Hanno Hochmuth, who was privileged to play an extra in season 3. Moderator: journalist and writer Marion Brasch*

August 20 (Saturday)

## August 20 (Saturday)

Optional excursion Program

\*registration necessary via ConfTool

### 09:00-15:00

→ BUS TOUR TO "SACHSENHAUSEN MEMORIAL AND MUSEUM"  
| **"ZOOLOGISCHER GARTEN" RAILWAY STATION,  
HARDENBERGPLATZ 8, 10787 BERLIN**

**Participation fee:** 7 Euros

**Language:** English

**Duration:** 6 hours

**Max. group size:** 40 People

**Meeting Point:** Hardenbergplatz ("Zoologischer Garten"  
Railway Station)

### 10:00-13:00

→ BUS TOUR "COLD WAR BERLIN" |  
**"ZOOLOGISCHER GARTEN" RAILWAY STATION,  
HARDENBERGPLATZ 8, 10787 BERLIN**

**Participation fee:** 7 Euros

**Language:** English

**Duration:** 3 hours

**Max. group size:** 40 People

August 20 (Saturday)

**Meeting Point:** Hardenbergplatz ("Zoologischer Garten"  
Railway Station)

**10:00-12:30**

→ CITY WALK "BERLIN AS A LANDSCAPE OF REMEMBRANCE" |  
**MEMORIAL TO THE MURDERED JEWS OF EUROPE,  
CORA-BERLINER-STRASSE 1, 10117 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 2,5 hours

**Max. group size:** 25 People

**Meeting Point:** Entrance to the Centre of Information

**10:15-11:00**

→ OVERVIEW GUIDED TOUR "FROM THE PLAYING MAN TO THE  
DIGITAL WORLD" | **COMPUTERSPIELMUSEUM,  
KARL-MARX-ALLEE 93A, 10243 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 45 minutes

**Max. group size:** 15 People



August 20 (Saturday)

**11:00-12:30**

→ GUIDED TOUR "THE MUSEUM BERLIN-KARLSHORST. PERSPECTIVES ON GERMAN-SOVIET HISTORY IN THE 20<sup>TH</sup> CENTURY" | **MUSEUM BERLIN-KARLSHORST, ZWIESELER STRAÙE 4, 10318 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 1,5 hours

**Max group size:** 15 People

**11:00 - 12:00**

→ GUIDED TOUR "REPRESSION - REVOLUTION - REAPPRAISAL": THE STASI RECORDS ARCHIVE AS A TOOL FOR MEMORY WORK, TRANSITIONAL JUSTICE AND EDUCATION | **STASI RECORDS ARCHIVE, RUSCHESTRASSE 103, 10365 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 1 hour

**Max group size:** 15 People

**Meeting Point:** Entrance to the exhibition "Access to secrecy" ("Einblick ins Geheime")

August 20 (Saturday)

**11:30-13:30**

→ GUIDED TOUR WITH THE CURATOR THROUGH THE  
OUTDOOR EXHIBITION AT THE BERLIN WALL MEMORIAL |  
**THE BERLIN WALL MEMORIAL, BERNAUER STRAÙE 111,  
13355 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 2 hours

**Max group size:** 20 People

**Meeting Point:** Entrance to the Documentation Centre

**12:00-12:45**

→ GUIDED TOUR "GDR AND GAMING" |  
**COMPUTERSPIELMUSEUM, KARL-MARX-ALLEE 93A, 10243  
BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 45 minutes

**Max. group size:** 15 People

August 20 (Saturday)

**12:30-14:00**

→ GUIDED TOUR AT THE GERMAN SPY MUSEUM (“DEUTSCHES SPIONAGEMUSEUM”) | **DEUTSCHES SPIONAGEMUSEUM, LEIPZIGER PLATZ 9, 10117 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 1,5 hours

**Max. group size:** 25 People

**13:00-14:30**

→ GUIDED TOUR AT THE LINDENSTRASSE MEMORIAL (“GEDENKSTÄTTE LINDENSTRASSE”) | **LINDENSTRASSE 54-55, 14467 POTSDAM**

**\*Entrance free**

**Language:** English

**Duration:** 1,5 hours

**Max. group size:** 20 People

August 20 (Saturday)

**13:30-15:30**

→ GUIDED TOUR | **DOKUMENTATIONSZENTRUM NS-ZWANGSARBEIT, BRITZER STRAÙE 5, 12439 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 2 hours

**Max. group size:** 20 People

**14:00-15:30**

→ GUIDED TOUR AT THE BERLIN-HOHENSCHÖNHAUSEN MEMORIAL („GEDENKSTÄTTE BERLIN-HOHENSCHÖNHAUSEN“) | **GEDENKSTÄTTE BERLIN-HOHENSCHÖNHAUSEN, GENSLERSTRÄÙE 66, 13055 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 1,5 hours

**Max. group size:** 20 People

**14:00-15:30**

→ FÜHRUNG DURCH DIE GEDENKSTÄTTE BERLIN-HOHENSCHÖNHAUSEN | **GEDENKSTÄTTE BERLIN-HOHENSCHÖNHAUSEN, GENSLERSTRÄÙE 66, 13055 BERLIN**

**\*Entrance free**

**Language:** English

**Duration:** 1.5 hours

**Max. group size:** 20 People

August 20 (Saturday)

**15.00-17.00**

→ WALKING TOUR "JEWISH BERLIN" |  
**"HACKESCHER MARKT" RAILWAY STATION,  
HACKESCHER MARKT 1, 10178 BERLIN**

**Participation fee:** 3 Euros

**Language:** English

**Duration:** 2 hours

**Max. group size:** 15 People

**Meeting Point:** Hackescher Markt Railway Station, Exit  
"Hackescher Markt" (in front of "am to pm")

**16:00-18:00**

→ WALKING TOUR "BABYLON BERLIN" | **tba.**

**Participation fee:** 3 Euros

**Language:** English

**Duration:** 2 hours

**Max. group size:** 15 People

**17:00-19:00**

→ WALKING TOUR "COLONIAL BERLIN" | **SAMOASTRAßE &  
KIAUTSCHOUSTRASSE CORNER, 13353 BERLIN**

**Participation fee:** 3 Euros

**Language:** English

**Duration:** 2 hours

**Max. group size:** 15 People

**Meeting Point:** Corner Samoastraße/Kiautschoustraße

August 20 (Saturday)

**10:00-18:00**

→ FREE ENTRY TO ALL EXHIBITIONS AT THE DEUTSCHES HISTORISCHES MUSEUM | **DEUTSCHES HISTORISCHES MUSEUM, PEI BUILDING, UNTER DEN LINDEN 2, 10117 BERLIN**

**\*Entrance free**

**Requirements:** Free ticket upon presentation of your IFPH2022 Conference badge/ID

**Opening hours:** Fri. – Wed. 10 AM to 6 PM, Thu. 10 AM to 8 PM

**10:00-17:00**

→ GUIDED TOURS AT THE MEMORIAL „HAUS DER WANNSEE-KONFERENZ“ | **GEDENK- UND BILDUNGSSTÄTTE HAUS DER WANNSEE-KONFERENZ, AM GROßEN WANNSEE 56-58, 14109 BERLIN**

**\*Entrance free**

**Language:** German (Audioguides available in English, Hebrew, Ukrainian, Polish, Russian, French, Italian, Spanish, Turkish, Arabic, Hungarian and Dutch)

**Requirements:** FREE AUDIOGUIDE upon presentation of your IFPH2022 Conference badge/ID

**Duration:** 1 hour